

57 1/2
2037 1/2

Clarinet AND Piano

Select Pieces by Various Authors.

Slumber Song	Clarinet in A	A. E. Warren	.50
Home Sweet Home	} Clarinet in A and B ^b		.45
Pilgrim of Love			
My lodging's on the cold ground	} Clarinet in A and B ^b		.45
Gaily the Troubadour			
Hope told a flattering tale	Clarinet in C		.45
+ * Serenade and Polonaise	Clarinet in B ^b	J. Missud	.75
+ * Second Air Varie	Clarinet in B ^b	E. S. Thornton	.75
* Le Pre aux Clercs Air Varie	Clarinet in B ^b	H. Angarde	.75
Fantaisie from Lucia	Clarinet in B ^b	G. Carney	.90
* Second Air Varie	Clarinet in B ^b	Mohr	.90
* Fifth Air Varie	Clarinet in B ^b	Brepsant	.75
* Eighth Air Varie	Clarinet in B ^b	Brepsant	.90
+ * Third Air Varie	Clarinet in B ^b	E. S. Thornton	.90
Annie Laurie Air Varie	Clarinet in B ^b	T. Cook	.90
Ben Bolt Air Varie	Clarinet in B ^b	J. M. Leland	.90
* Comin' thro' the Eye. Air Varie.	Clarinet in B ^b	E. S. Thornton	.75

BOSTON

W. H. CUNDY 55 COURT ST

* Pieces marked with this sign are published for Orchestra.
+ Pieces marked with this sign are published for Military Band.

COMIN' THRO' THE RYE

WITH VARIATIONS.

E. S. THORNTON.

Maestoso.

PIANO.

f

f

The first system of music is the piano introduction. It consists of two staves, treble and bass clef. The tempo is marked 'Maestoso'. The first measure is marked with a forte dynamic (*f*). The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble.

Clarinet.

p

p

The second system shows the clarinet part and piano accompaniment. The clarinet part is on a single staff, and the piano accompaniment is on two staves. The piano part has a steady eighth-note accompaniment. The clarinet part has a melodic line with some grace notes. The dynamic is marked piano (*p*).

The third system shows the piano accompaniment for the second variation. It consists of two staves, treble and bass clef. The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble.

mf

p

Cadz.

Cadz.

The fourth system shows the piano accompaniment for the third variation. It consists of two staves, treble and bass clef. The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble. The dynamic is marked mezzo-forte (*mf*) and piano (*p*). The system ends with a cadence (*Cadz.*).

The first system of music consists of three staves. The top staff is a vocal line with a treble clef, containing a melodic line with various note values and rests. The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs) showing a rhythmic pattern of chords and single notes. The key signature has two flats, and the time signature is 2/4.

Tutti. Maestoso.

The second system of music consists of two staves. The top staff is a vocal line with a treble clef, starting with a dynamic marking of *f* (forte). The bottom staff is piano accompaniment with a grand staff. The tempo and mood are indicated as **Tutti. Maestoso.** The key signature remains two flats, and the time signature is 2/4.

THEME.

The third system of music consists of two staves. The top staff is a vocal line with a treble clef, starting with a dynamic marking of *p* (piano). The bottom staff is piano accompaniment with a grand staff. The tempo and mood are indicated as **THEME.** The key signature remains two flats, and the time signature is 2/4.

rall.
rall. *f* *p*

Tutti Maestoso.

1st
VIA.

rall.
rall.

Tutti Maestoso.

2nd.
VAR.

p

p

Tutti. Maestoso.

3d.
VAR.

p

2.

2.

2.

2.

2.

Presto.

f

301.7

COMIN' THRO' THE RYE

WITH VARIATIONS.

CLARINET in B \flat .

E.S. THORNTON.

Maestoso. Andante.

SOLO.

mf *cresc.*..... *dim*.....

f

f

Tutti. Maestoso.

Theme.

rall.

a tempo

TUTTI.

1st VAR.

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201. 7.

The image displays a musical score for a Clarinet, consisting of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several sections:

- Staff 1:** Features a melodic line with a *rall.* marking at the end.
- Staff 2:** Labeled *a tempo*, it contains a melodic line with a **TUTTI.** marking and a final measure with a fermata.
- Staff 3:** Labeled **2^d VAR.**, it includes a melodic line with a *rall.* marking, followed by *a tempo*, and a **TUTTI.** marking.
- Staff 4:** Labeled **3^d VAR.**, it contains a melodic line with a *rall.* marking, followed by *a tempo*, and a **TUTTI.** marking.
- Staff 5:** Continues the melodic line from the previous staff.
- Staff 6:** Continues the melodic line from the previous staff.
- Staff 7:** Contains two first endings, labeled **1.** and **2.**.
- Staff 8:** Continues the melodic line from the previous staff.
- Staff 9:** Continues the melodic line from the previous staff.
- Staff 10:** Continues the melodic line from the previous staff.
- Staff 11:** Continues the melodic line from the previous staff.
- Staff 12:** Continues the melodic line from the previous staff.
- Staff 13:** Continues the melodic line from the previous staff.

Key performance markings include *rall.*, *a tempo*, **TUTTI.**, and **fPresto.**