

# Andante Cantabile

from

String Quartet, Op. 11.

P. Tschaikowsky.

arr. by Wm. Heald.

Andante cantabile.

Solo.

Piano.

R  
13373-8

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First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Dynamics include *p* and *mf*. The music features a melodic line in the upper staff and accompaniment in the grand staff.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Dynamics include *p* and *mf*. The music features a melodic line in the upper staff and accompaniment in the grand staff.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Dynamics include *p*. The music features a melodic line in the upper staff and accompaniment in the grand staff.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Dynamics include *p*. The music features a melodic line in the upper staff and accompaniment in the grand staff.

Fifth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Dynamics include *p*. The music features a melodic line in the upper staff and accompaniment in the grand staff.

The first system of music features a single melodic line in the upper staff with a key signature of two flats and a 3/4 time signature. It begins with a quarter note, followed by a half note, and then a quarter note with a triplet of eighth notes. The lower staff is a grand staff with a treble and bass clef, containing a piano accompaniment of chords and eighth notes.

The second system continues the melodic line with a half note, a quarter note, and a quarter note with a triplet of eighth notes. The piano accompaniment remains consistent with the first system.

The third system shows the melodic line with a half note, a quarter note, and a quarter note with a triplet of eighth notes. The piano accompaniment continues with chords and eighth notes.

The fourth system features a melodic line with a half note, a quarter note, and a quarter note with a triplet of eighth notes. The piano accompaniment includes a change in the bass line towards the end of the system.

The fifth system concludes the piece with a melodic line featuring a half note, a quarter note with a triplet of eighth notes, and a quarter note. The piano accompaniment ends with a final chord and eighth notes.

System 1: Treble clef with a melodic line of quarter and eighth notes. Piano accompaniment in bass clef with chords and eighth-note patterns.

System 2: Treble clef with a melodic line. Piano accompaniment in bass clef. Time signature changes from 2/4 to 3/4 and back to 2/4.

System 3: Treble clef with a melodic line. Piano accompaniment in bass clef. Time signature changes from 2/4 to 3/4 and back to 2/4.

System 4: Treble clef with a melodic line. Piano accompaniment in bass clef. Time signature changes from 3/4 to 2/4 and back to 3/4.

System 5: Treble clef with a melodic line. Piano accompaniment in bass clef. Time signature changes from 3/4 to 2/4 and back to 3/4.

First system of musical notation, featuring a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats, and the time signature is 3/4. The melody consists of eighth and quarter notes with some slurs.

Second system of musical notation, continuing the melody and piano accompaniment. The piano part includes some chords and rests.

Third system of musical notation, featuring a more active piano accompaniment with eighth-note chords and triplets in the upper staff.

Fourth system of musical notation, showing a steady piano accompaniment with eighth-note chords in both staves.

Fifth system of musical notation, concluding the piece with a final melodic phrase in the upper staff and a steady piano accompaniment.

*sva lower*.....

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The grand staff below provides harmonic accompaniment with chords and rhythmic patterns.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures as the first system.

Third system of musical notation, featuring more complex rhythmic patterns and chordal textures.

Fourth system of musical notation, concluding the page with a final melodic flourish and harmonic resolution. A *sva* marking is present above the final measure.

# Andante Cantabile

CLARINET in B $\flat$ .

from  
String Quartet, Op. 11.  
P. Tschaikowsky.

arr. by Wm. Heald.

Andante cantabile.

The musical score consists of ten staves of music for Clarinet in B-flat. The tempo is marked 'Andante cantabile'. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a 2/4 time signature and a dynamic marking of *p*. The second staff continues with a 3/4 time signature and a *dim.* marking. The third and fourth staves feature *mf* dynamics. The fifth staff includes a *pp* marking. The sixth staff returns to a 2/4 time signature. The seventh staff has a 3/4 time signature. The eighth staff is marked *con espress.*. The ninth and tenth staves feature *pp* dynamics and include first endings marked with a '1' over a bar line.

CLARINET in B $\flat$ .

*mf*

*p* *dim.*

*poco cresc.*

*mf*

*p*

*p molto espress.*

*f* *f* *p*

*pp*

*pp* *dim.*





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