

# Pictures From the East, Op. 66

for Bb Clarinet and Piano

Robert Schumann  
arranged by John Walker

originally piano duet in Bb minor

## I

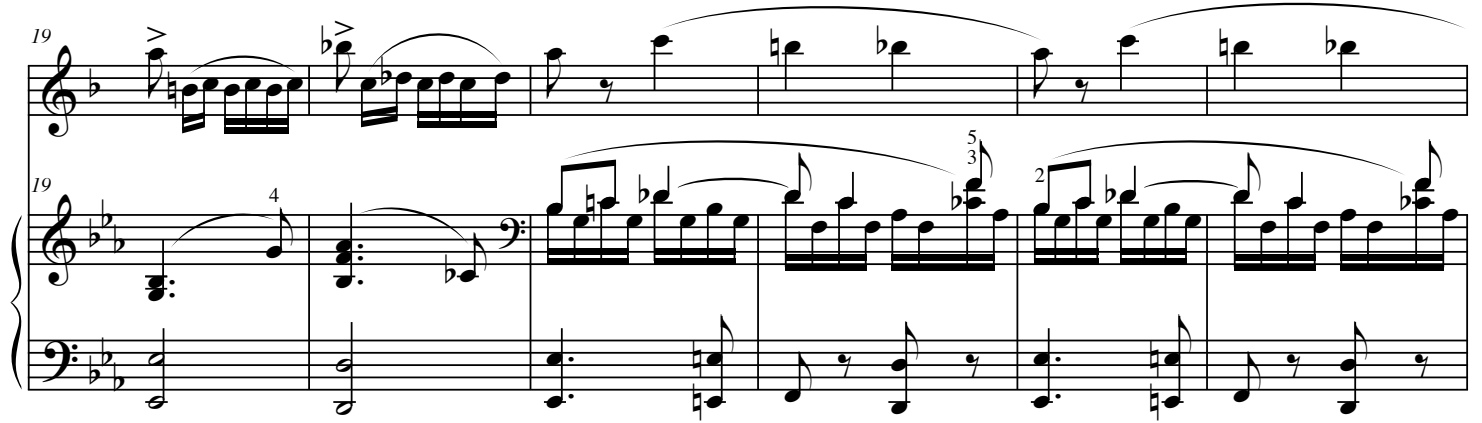
**Allegro**



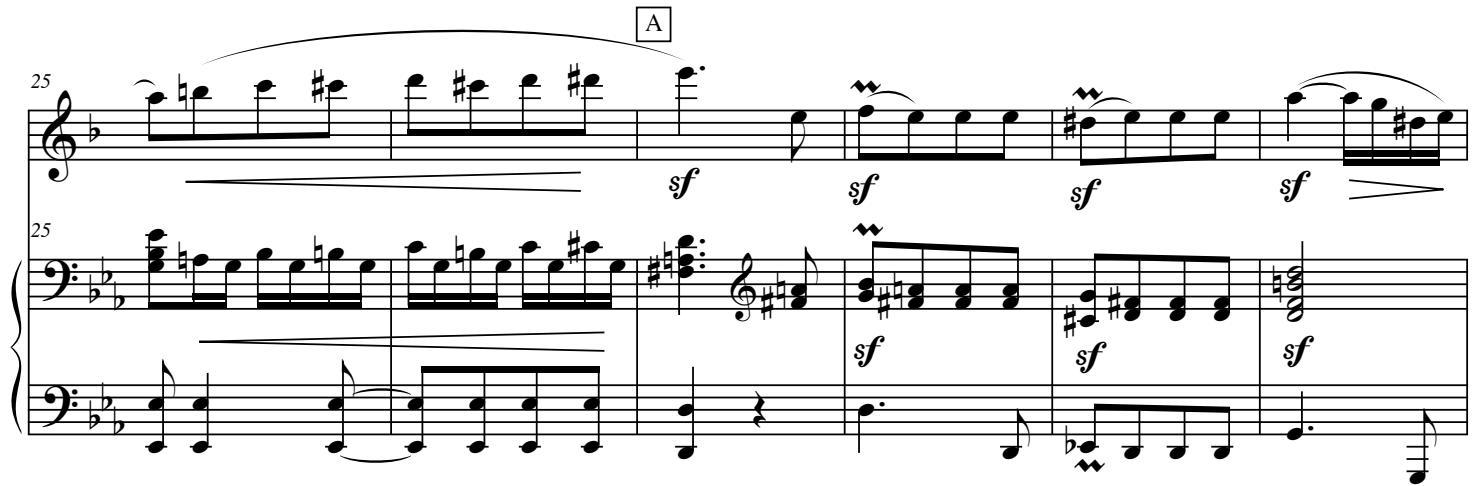
13

*cresc.* *sf* *sf* *sf*

*cresc.* *sf* *sf* *sf*



Musical score for measures 19-24. The system includes a Clarinet part and a Piano accompaniment. The Clarinet part features a melodic line with grace notes and slurs. The Piano accompaniment consists of chords and a rhythmic bass line. Measure 20 has a '4' above the piano part. Measure 23 has a '5' above the Clarinet part.



Musical score for measures 25-30. Measure 25 is marked with a box containing the letter 'A'. The Clarinet part has a melodic line with slurs and accents. The Piano accompaniment features chords and a rhythmic bass line. Dynamic markings include *sf* (sforzando) in both parts.



Musical score for measures 31-35. The Clarinet part has a melodic line with slurs and accents. The Piano accompaniment features chords and a rhythmic bass line. Dynamic markings include *p* (piano) for the Clarinet and *pp* (pianissimo) for the Piano.



Musical score for measures 36-40. The Clarinet part has a melodic line with slurs and accents. The Piano accompaniment features chords and a rhythmic bass line. Dynamic markings include *cresc.* (crescendo) in both parts.

Pictures From the East, Op. 66



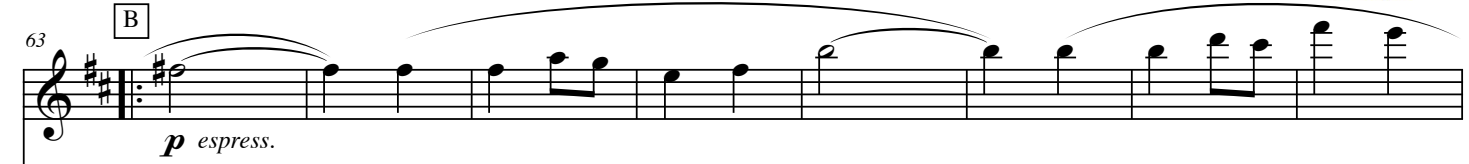
42 *sf* *sf*

48 *sf sf sf*

53 *sf sf*

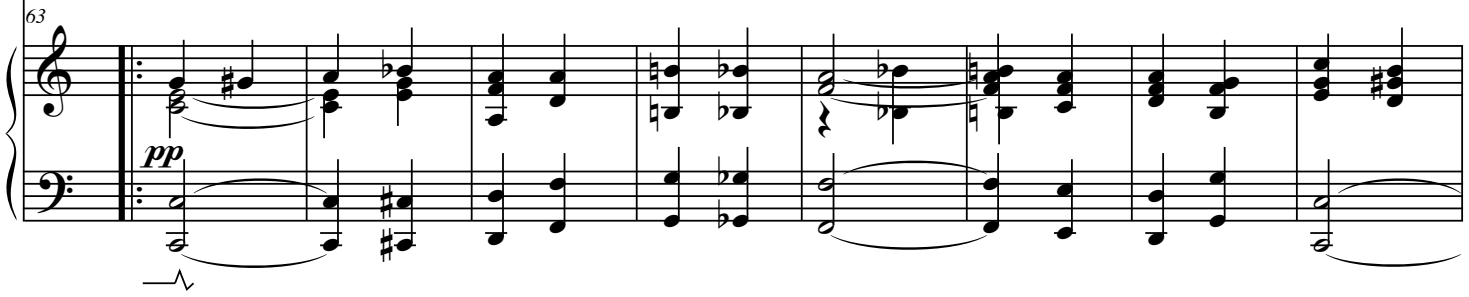
58 *p* *p*

63 **B**



*p espress.*

63



*pp*

71



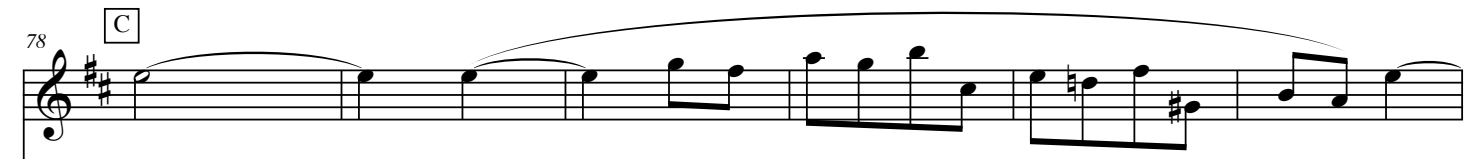
*dim.*

71

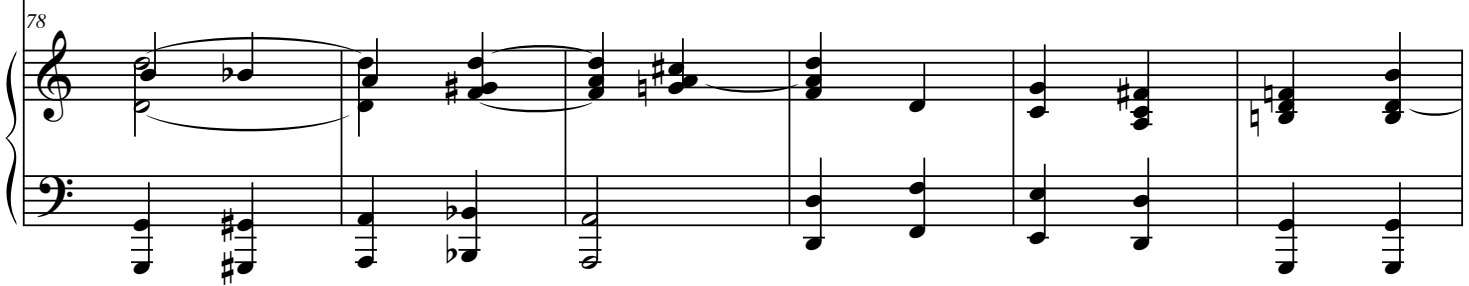


*dim.*

78 **C**



78



84



*poco rit.* *a tempo*

84



*poco rit.* *a tempo*

Pictures From the East, Op. 66



91

98

103

D

109



116 *p*

116 *pp*

121 *cresc.* *sf* **E**

121 *cresc.* *sf*

126 *sf* *sf*

126 *sf* *sf* 3 4

131 5 3 2

Detailed description: This page contains the musical score for measures 116 through 131 of 'Pictures From the East, Op. 66'. The score is written for Clarinet and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five systems. The first system (measures 116-120) features a piano (*p*) clarinet line and a piano-piano (*pp*) piano accompaniment. The second system (measures 121-125) includes a crescendo (*cresc.*) and fortissimo (*sf*) dynamic marking, along with an 'E' fingering box above the clarinet staff. The third system (measures 126-130) continues with fortissimo (*sf*) dynamics. The fourth system (measures 131-135) includes fingering numbers 3, 4, 5, 3, and 2 above the clarinet staff. The score concludes with a fermata over the final notes of measure 131.

Pictures From the East, Op. 66



136

*sf sf sf*

F

141

*sf p*

*sf pp*

146

*cresc.*

G

*cresc.*

151

*sf*

*sf*



Musical score for Pictures From the East, Op. 66, measures 156-170. The score is in 2/4 time and B-flat major. It consists of five systems, each with a Clarinet part and a Piano accompaniment. The Clarinet part features melodic lines with slurs and accents, while the Piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *sf* and *f*.



Clarinet in B $\flat$

# Pictures From the East, Op. 66

for B $\flat$  Clarinet and Piano

Robert Schumann  
arranged by John Walker

originally piano duet in B $\flat$  minor

## I

**Allegro**



4

*p*

10

*cresc.* *sf* *sf*

16

*sf*

22

*sf* **A**

28

*sf* *sf* *sf* *p*

34

*cresc.*

40

*sf*

46

*sf* *sf* *sf* *sf*



52 *sf sf*

58 *p p espress.* [B]

64

70 *dim.* 3 3 3

76 [C]

82 *poco rit.*

88 *a tempo*

94 *dim.* 3 3

100 [D] 3

106

Pictures From the East, Op. 66



112 *dim.* *rit.* *p*

118

124 **E** *cresc.* *sf* *sf* *sf*

130

136 **F** *sf* *sf* *sf* *sf*

142 *p*

148 **G** *cresc.* *sf*

154 *sf* *sf*

160 *sf* *sf*

166 *sf* *sf* *f* *f*

# Pictures From the East, Op. 66

for Bb Clarinet and Piano

originally piano duet in Bb minor

## IV

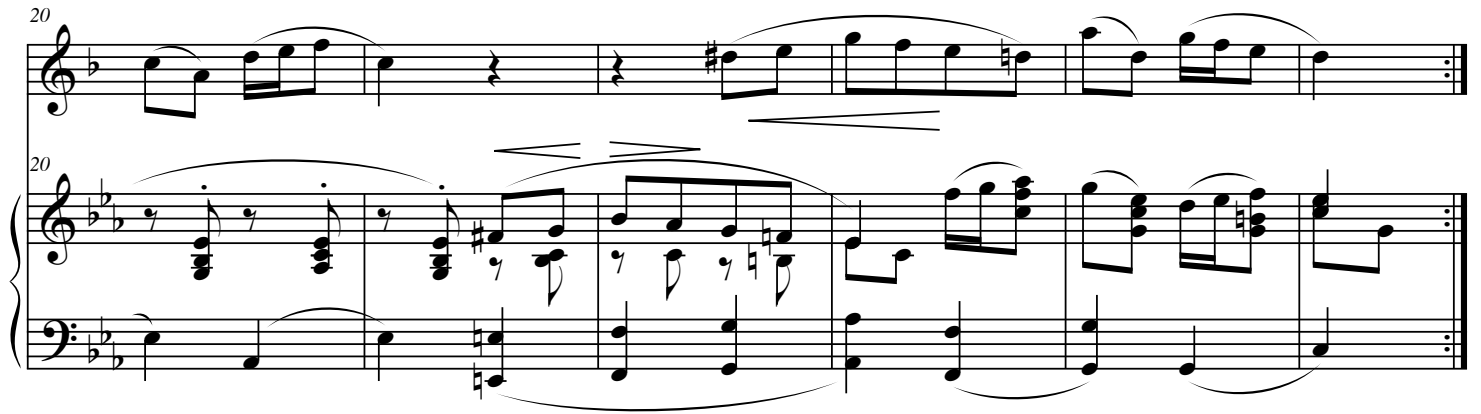
Robert Schumann  
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Not Fast

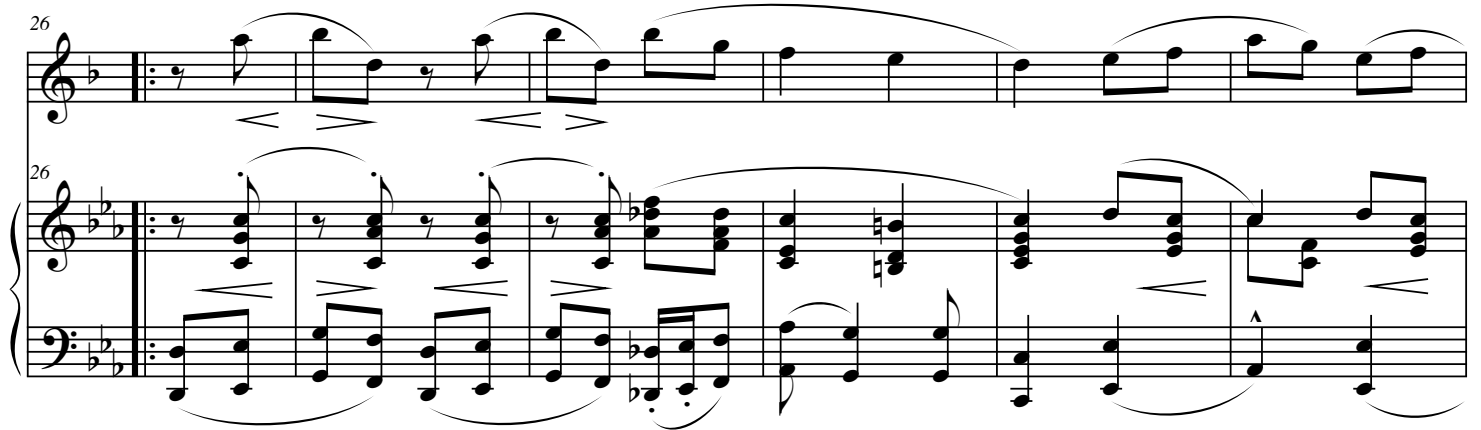


*p* *pp* *with pedal* *p* *pp* *dim.* *p* *pp*

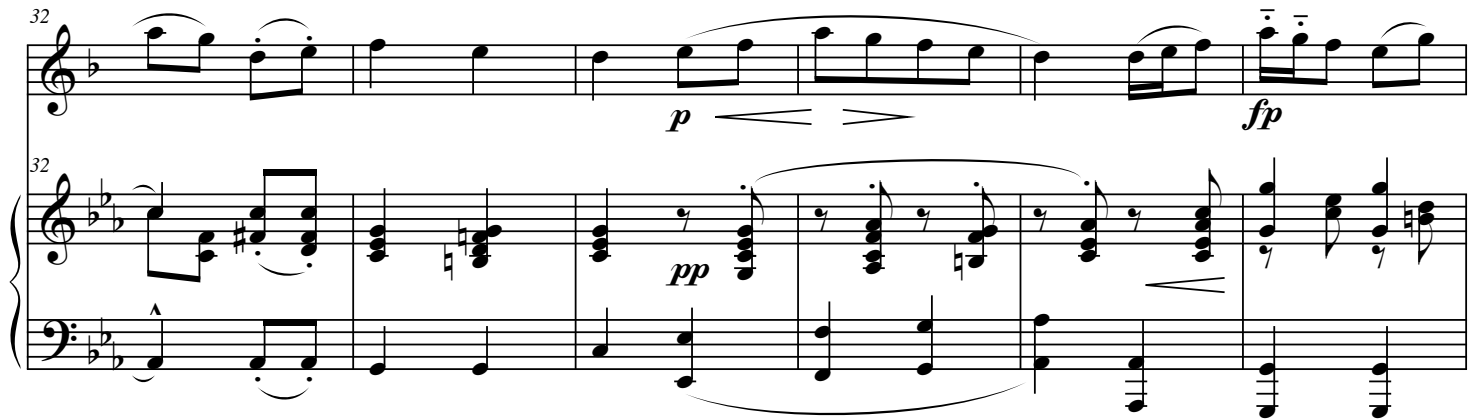
20



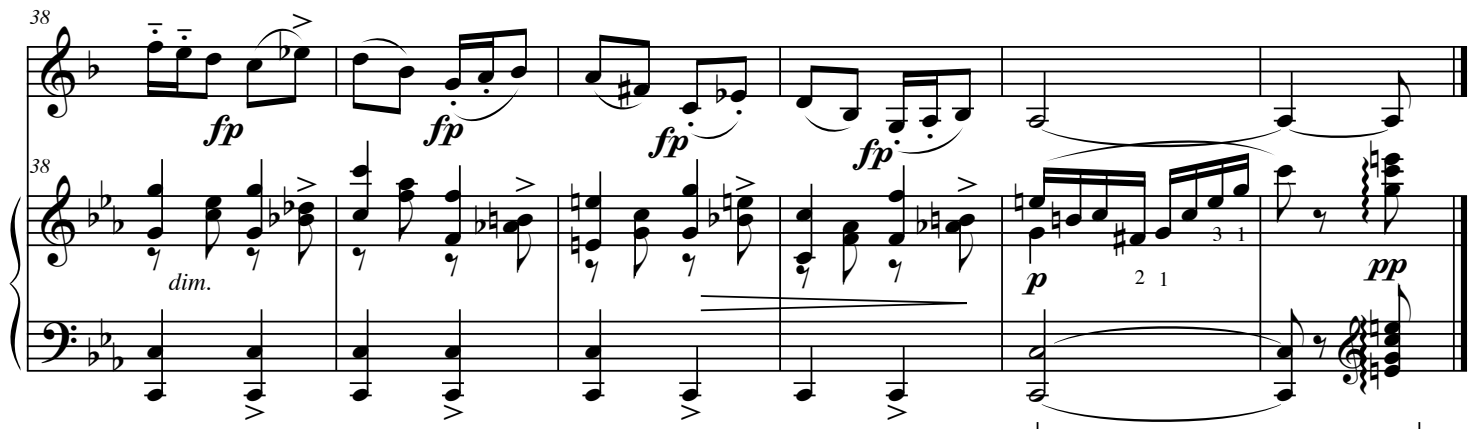
26



32



38



# Pictures From the East, Op. 66

for B $\flat$  Clarinet and Marimba

originally piano duet in B $\flat$  minor

## IV

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Not Fast  $\text{♩} = 60$



The musical score consists of eight staves of music in B $\flat$  minor, 2/4 time. The tempo is marked 'Not Fast' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), and *f* (forte). It features numerous slurs, accents, and articulation marks. The piece concludes with a final cadence on the eighth staff.