

Scheherazade

Clarinet in B \flat

N. Rimsky-Korsakov
Arr. Oriol López Calle

Largo Maestoso **13** **Lento** *Recit. a piacere*

espr.

15

17 *Cadenza ad lib* **Allegro non troppo** **24**

44 *tr*

49 **ff** *tr*

54 *marc.* **f** **p** *tr*

59 **mf** *tr*

63 *tr* **f**

67 *tr* **f** **p**

71 **pp**

The score is written for Clarinet in B-flat and consists of nine staves of music. It begins with a key signature of two sharps (D major) and a common time signature. The tempo starts as 'Largo Maestoso' and 'Lento', with a 'Recit. a piacere' section. The music features numerous triplet markings and trills. A 'Cadenza ad lib' section is indicated between measures 17 and 24. The tempo changes to 'Allegro non troppo' at measure 24. The score includes various dynamic markings: **ff**, **f**, **mf**, **f**, **p**, and **pp**. Trills are marked with 'tr'. The piece concludes with a **pp** dynamic marking.

76

80

84

88

mp

93

p

96

99

102

p *sotto voce*

106

f *tr*

109

114 *tr* *ff*

120 *tr* *ff*

123 *p*

126 *mp*

131

135

140 *p*

144 *2*

149 *mp* *mp*

152

155 *p*

159 *f*

162 *f*

167 *f*

171 *f*

175 *ff*

179 *mp* *dolce*

186 *p* *dolce*

191

196 *pp*

Detailed description: This page of a musical score for Scheherazade (Mov 1) contains ten staves of music, numbered 155 to 196. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of dynamics and articulations. Measures 155-161 start with a piano (*p*) dynamic and include a trill. Measures 162-170 are marked forte (*f*) and feature triplet patterns. Measure 171 is also *f* and includes a trill. Measure 175 is fortissimo (*ff*) with a trill. Measures 179-185 are mezzo-piano (*mp*) and marked dolce, featuring a triplet and a long melodic line. Measures 186-190 are piano (*p*) and dolce. Measure 191 is piano (*p*). Measure 196 is pianissimo (*pp*) and ends with a fermata. The score includes various musical notations such as slurs, trills, triplets, and dynamic hairpins.

Scheherazade

N. Rimsky-Korsakov
Arr. Oriol López

Largo Maestoso

Piano

ff pesante *mf* *pp*

B♭ Cl.

Pno.

Lento

Recit. a piacere

espr.

f *mf*

B♭ Cl.

Pno.

Allegro non troppo

Cadenza ad lib

p *mf*

Pno.

sed. sempre

Pno.

tr *marc.* *mf*

Scheherazade

30 Pno. *pp* *mf*

35 Pno.

39 Pno. *sfz* *f* *sfz*

44 B♭ Cl. *ff* *meno f*

44 Pno. *ff* *meno f*

49 B♭ Cl. *p*

49 Pno. *ff* *pp* *p*

Scheherazade

54 *marc.*
B♭ Cl. *f* *p* *tr*
Pno. *ff* *mp*

59
B♭ Cl. *mf* *tr*
Pno.

63
B♭ Cl. *f*
Pno. *f*

67
B♭ Cl. *f* *p*
Pno. *ff* *ff* *p*

Scheherazade

71

B♭ Cl.

Pno.

pp

76

B♭ Cl.

Pno.

dolce

mp

81

B♭ Cl.

Pno.

86

B♭ Cl.

Pno.

Scheherazade

B♭ Cl. *p*

Pno. *p* R.H. *p*

B♭ Cl. *p*

Pno. (R.H.) *pp* *mf* *p* *p*

B♭ Cl. *p*

Pno. *mf* *p* *f*

B♭ Cl.

Pno. *3*

Scheherazade

B♭ Cl. *f*

Pno.

B♭ Cl.

Pno.

B♭ Cl. *tr*

Pno. *ff marc.*

B♭ Cl. *tr*

Pno. *ff*

Scheherazade

123

B♭ Cl.

p

Pno.

pp

127

B♭ Cl.

mp

Pno.

mf

p

131

B♭ Cl.

Pno.

pp

135

B♭ Cl.

Pno.

Scheherazade

140

B♭ Cl.

p

Pno.

mp

144

B♭ Cl.

Pno.

mf

148

B♭ Cl.

mp

Pno.

151

B♭ Cl.

mp

Pno.

mp

Scheherazade

155

B♭ Cl. *p*

Pno. *f*

158

B♭ Cl. *f*

Pno. *sf*

161

B♭ Cl. *f*

Pno. *sfz*

165

B♭ Cl. *f*

Pno. *ff*

Scheherazade

B♭ Cl. *f* *tr* *f*

Pno. *f* *f* *sf*

B♭ Cl. *ff*

Pno. *ff* *sf* *sf* *sf* *sf*

B♭ Cl.

Pno. *sf* *p* *dolce* *tr*

B♭ Cl. *dolce* *tr*

Pno. *mp* *dolce* *tr*

Scheherazade

188 *dolce*
B \flat Cl. *p*

188 *pp*

Pno.

193 *pp*

B \flat Cl.

193 *pp*

Pno. *p*

198 *delicatissimo*

B \flat Cl.

198 *delicatissimo*

Pno.