

POLACCA

Trascrizione:
Adriano Amore

Ermanno PICCHI
(1811 - 1856)

Allegretto

Clarinet in B \flat 1

Clarinet in B \flat 2

Piano

The first system of the score features three staves. The top two staves are for Clarinet in B \flat 1 and Clarinet in B \flat 2, both in treble clef. The bottom staff is for Piano, in grand staff. The music is in 3/4 time and B \flat major. The clarinet parts begin with a rest, followed by a melodic line starting at measure 2. The piano part provides a harmonic accompaniment with chords in the right hand and a simple bass line in the left hand. Dynamics include *mf* for the clarinets and *p* for the piano.

B \flat Cl. 1

B \flat Cl. 2

Pno.

The second system continues the musical score. The B \flat Cl. 1 and B \flat Cl. 2 staves show more intricate melodic development. The piano part continues with its accompaniment. A measure rest of 6 measures is indicated at the beginning of the system. Dynamics include *mf* for the clarinets and *mf* for the piano.

B \flat Cl. 1

B \flat Cl. 2

Pno.

The third system shows the B \flat Cl. 1 and B \flat Cl. 2 staves with rests, indicating a section where the clarinets are silent. The piano part continues with its accompaniment. A measure rest of 11 measures is indicated at the beginning of the system. Dynamics include *mf* for the piano.

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2

16

B♭ Cl. 1

B♭ Cl. 2

Pno.

mf

mf

p

21

B♭ Cl. 1

B♭ Cl. 2

Pno.

p

26

B♭ Cl. 1

B♭ Cl. 2

Pno.

rit.

a tempo

rit.

a tempo

rit.

a tempo

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31

B \flat Cl. 1

B \flat Cl. 2

Pno.

Musical score for measures 31-34. The B \flat Cl. 1 part features a melodic line with accents and slurs. The B \flat Cl. 2 part has a similar melodic line with slurs. The Pno. part consists of a rhythmic accompaniment with chords and eighth notes.

35

B \flat Cl. 1

B \flat Cl. 2

Pno.

Musical score for measures 35-39. The B \flat Cl. 1 part has a melodic line with slurs and accents. The B \flat Cl. 2 part has a rhythmic accompaniment with slurs. The Pno. part has a rhythmic accompaniment with chords and eighth notes.

40

B \flat Cl. 1

B \flat Cl. 2

Pno.

Musical score for measures 40-44. The B \flat Cl. 1 part has a melodic line with slurs and accents. The B \flat Cl. 2 part has a rhythmic accompaniment with slurs. The Pno. part has a rhythmic accompaniment with chords and eighth notes.

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4

45

B♭ Cl. 1

B♭ Cl. 2

Pno.

cresc.

cresc.

cresc.

50

B♭ Cl. 1

B♭ Cl. 2

Pno.

f

f

f

55

B♭ Cl. 1

B♭ Cl. 2

Pno.

ff

ff

ff

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CLARINET 1

Ermanno PICCHI
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Allegretto

mf

8

7

mf

21

26

rit. *a tempo*

32

37

43

48

cresc.

53

f *ff*

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CLARINET 2

Ermanno PICCHI
(1811 - 1856)

Allegretto

mf

7

8

mf

20

25

rit.

a tempo

31

37

43

49

cresc.

54

f

ff