

250700

à Monsieur Charles TURBAN
Professeur au Conservatoire

CONCOURS DU CONSERVATOIRE NATIONAL DE MUSIQUE DE PARIS
(ANNÉE 1902)

Solo de Concours
Pour Clarinette
avec accompagnement de Piano

PAR

JULES MOUQUET

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SOLO DE CONCOURS

pour Clarinette en Si \flat
avec accompagnement de PIANO

PAR JULES MOUQUET

Andante $\text{♩} = 76$

PIANO. *ff* *Dim.*

Adagio $\text{♩} = 65$

Rit. *pp* *Molto espress.* *Cresc.*

Adagio $\text{♩} = 65$

e rit. *p* *pp*

Cresc. *sf* *pp* *Dim.* *ff* *p* *ff*

p *sf* *mf* *sf* *Rit.* *p*

p *ff* *Dim* *rit. mf*

Tempo adagio.

The musical score is written for Clarinet in B-flat and Piano. It consists of several systems of music. The first system is for the Piano, marked 'Andante' with a tempo of 76 quarter notes per minute. It features a dynamic of 'ff' (fortissimo) and a 'Dim.' (diminuendo) marking. The second system is for the Clarinet, marked 'Adagio' with a tempo of 65 quarter notes per minute. It includes markings for 'Rit.' (ritardando), 'pp' (pianissimo), 'Molto espress.' (Molto espressivo), and 'Cresc.' (crescendo). The third system is for the Piano, also marked 'Adagio' with a tempo of 65 quarter notes per minute. It includes markings for 'e rit. p' (e ritardando piano), 'pp', and various dynamics like 'sf' (sforzando), 'pp', 'Dim.', 'ff', 'p', and 'ff'. The fourth system is for the Clarinet, marked 'Tempo adagio.' and includes markings for 'p', 'sf', 'mf', 'sf', 'Rit.', and 'p'. The fifth system is for the Piano, marked 'Tempo adagio.' and includes markings for 'p', 'ff', 'Dim', and 'rit. mf'. The score is published by Evette & Schaeffer.

DEPOSE SEULS LES TRAITES INTERNATIONAUX TOUS DROITS D'EXECUTION ET DE REPRODUCTION RESERVEES

Tempo adagio.

Tempo adagio.

p

Cresc.

Dim. *p*

Dim. *ff*

p *sf* *p* *sf* *mf*

p *ff* *p* *ff*

sf *Animato.* *p con duolo.* *sf*

Animato. *Dim molto.* *sf p* *sf*

Clarinet line: *p*, *Cresc.*
Piano accompaniment: *sf*, *Cresc.*

Clarinet line: *Andante* ♩=76, *Con anima...*, *f*
Piano accompaniment: *sf*, *f*

Piano accompaniment: *sf*, *f*

Piano accompaniment: *sf*, *f*

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First system of musical notation. The top staff (treble clef) features a melodic line with slurs and fingerings (3, 6). The middle staff (treble clef) contains a dense texture of triplets. The bottom staff (bass clef) provides a harmonic accompaniment. Dynamics include *Cres* in both the top and middle staves.

Second system of musical notation. The top staff continues the melodic line with slurs and fingerings (6). The middle staff features triplets and a *ff* dynamic. The bottom staff includes *Ped.* markings with asterisks. The word *cendo.* is written below the top staff.

Third system of musical notation. The top staff is marked *Molto dim e rit.* and *Adagio.*. The middle staff features triplets and a *p* dynamic. The bottom staff includes *Ped.* markings with asterisks.

Fourth system of musical notation. The top staff is marked *Più dim e rit.* and *All^o con fuoco = 126*. The middle staff features triplets and a *pp* dynamic. The bottom staff includes *Ped.* markings with asterisks. The system concludes with *Allegro con fuoco = 126* and *Una corda.*

E. S. 551.

First system of musical notation. The top staff (clarinet) contains a melodic line with dynamic markings: *sf*, *Cres*, *sf*, *cen*, *sf*, *sf*, *do.*, *sf*, *sf*, *pp*. The piano accompaniment consists of two staves. The right-hand piano staff has dynamics: *sf*, *Cres*, *sf*, *cen*, *sf*, *sf*, *do.*, *sf*, *sf*, *pp* *Una corda.* The left-hand piano staff features a rhythmic accompaniment with *Ped.* markings and asterisks.

Second system of musical notation. The top staff continues the melodic line with dynamics: *sf*, *Cres*, *sf*, *cen*. The piano accompaniment continues with dynamics: *sf*, *sf*, *Cres*, *cen*, *sf*, *sf*.

Third system of musical notation. The top staff includes a trill (*tr*) and dynamics: *sf*, *sf*, *do.*, *sf*, *sf*, *sf*, *sf*, *ff*. The piano accompaniment includes dynamics: *sf*, *sf*, *sf*, *sf*, *ff*, *Espress.*, *Tre corde.* and *Ped.* markings with asterisks.

Fourth system of musical notation. The top staff includes trills (*tr*) and dynamics: *Dim molto.* The piano accompaniment includes dynamics: *Dim molto.* and *Ped.* markings with asterisks.

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Musical score system 1. The top staff (clarinet) begins with a *pp espress.* dynamic and a *Cresc.* marking. The piano accompaniment starts with a *pp* dynamic and also includes a *Cresc.* marking. The system consists of five measures.

Musical score system 2. The top staff features a *sf* dynamic. The piano accompaniment includes a *f* dynamic and a *f espress.* marking. Pedal markings (*Ped.*) with asterisks are placed below the bass staff in the final two measures of the system.

Musical score system 3. Both the top and piano staves include *Cresc.* markings. Pedal markings (*Ped.*) with asterisks are placed below the bass staff in every measure of the system.

Musical score system 4. The top staff includes *sf* dynamics and trill markings (*tr*). The piano accompaniment features a *ff* dynamic. Pedal markings (*Ped.*) with asterisks are placed below the bass staff in every measure of the system.

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BUSSER Prélude et Scherzo	Flûte	»	HILLEMACHER, 1 ^{er} solo
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BUSSER Pièce en ut	Cont. basse	»	BUSSER, Cantabile et scherzando
Pièce en la	—	»	BUSSER, Pièce en Mi b
DALLIER, 3 ^{me} duo en sol	—	»	CROCE SPINELLI, Solo de
GAILHARD, Pièce	—	»	DUBOIS, Solo de Concert
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BACHELET, Dans la Montagne, ballade	Cor	»	MISSA, Morceau de
BREMOND, 1 ^{er} solo	—	»	P. V. de la NUX, Solo de Concours
BUSSER, Pièce en ré	—	»	PFEIFFER, Solo
CARRAUD, Lied	—	»	G. ROPARTZ Pièce en Mi b mineur
CHEVILLARD, Allegro	—	»	SALZEDO, Pièce pour
COLOMER, Fantaisie légende	—	»	STOJOWSKI Fantaisie pour
PUGNO Solo	—	»	BALAY, Pièce de Concours
REUSCHEL Réverie et Vilanelle	—	»	BUSSER, Variations en Ré b
BUSSER, Ballade en la b	Harpe	»	COOLS, Solo de Concours
— Impromptu sur airs japonais	—	»	GAUBERT, Cantabile et Scherzo
— Eglogue	Hautbois	»	HUE, 1 ^{er} solo
— Pièce en si b	—	»	JONAS, Concertino
DALLIER Fantaisie caprice	—	»	JONAS, 1 ^{re} Fantaisie
DESLANDRES, Introduction et Polonaise	—	»	JONAS, 2 ^{me} Fantaisie
DIEMER, Légende	—	»	LEVADE, Caprice pour
MOUQUET, Bucolique	—	»	MOUQUET, Légende héroïque
DELCROIX, Lied Elégiaque	Cor anglais	Bruxelles	PENNEQUIN, Morceau de Concert
			Clarinette, Paris.
			Trompette
			Trombone
			ténor
			Cornet

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pour Clarinette en Si \flat
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PAR JULES MOUQUET

CLARINETTE en Si \flat .

Andante $\text{♩} = 76$ **3** Adagio. $\text{♩} = 65$

Riten. pp Molto espress.

Cresc. sf

pp p < sf p < sf

Tempo adagio

mf sf Rit. p

Cresc.

Dim. p

DEPOSE SECON LES TRAITES INTERNATIONAUX TOUS DROITS D'EXECUTION ET DE REPRODUCTION RESERVEES

CLARINETTE en SI \flat .

Musical staff with dynamic markings *p<sf*, *p<sf*, *mf*, and *sf*.

Animato.

Musical staff with dynamic markings *p con duolo.*, *sf*, *p*, and *sf*.

Musical staff with dynamic markings *p*, *Cresc.*, *sf*, and *sf*.

Andante ♩ = 76

Musical staff with dynamic markings *sf*, *sf*, *sf*, *sf*, and *f con anima.*

Musical staff with dynamic markings *sf*, *sf*, *sf*, and *sf*.

Musical staff with dynamic markings *sf*, *sf*, *sf*, *sf*, and *Cres*.

Musical staff with dynamic markings *sf*, *sf*, *sf*, *sf*, *ff*, and *cendo.*

Adagio. *Più dim. e rit.*

Musical staff with dynamic markings *Molto dim e rall.*, *p*, and *pp*.

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CLARINETTE en SI \flat .

All $^{\circ}$ con fuoco. $\text{♩} = 126$

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f

sf *Cres* *sf* *cen*

sf *sf* *do.* *sf* *sf* *p*

f *sf* *Cres* *sf* *cen*

sf *do* *sf* *sf* *pp*

sf *Cres* *sf* *cen*

sf *sf* *do.* *sf* *sf* *ff* *tr* *tr*

Dim molto. *pp* *espress.* *sf* *Cresc.*

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CLARINETTE en Si \flat .

sf

Cresc.

tr *tr* *ff* *sf* *sf*

Animato. *Dim.* *mf* *sf* *Cresc.*

sf più cresc. sf

sf *ff* *sf*

sf *sf* *sf* *sf* *sf* *sf*

Tempo All^o *sf allargando molto. sf* *sf* *sf*

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