

327 L2

SELECT  
AND  
STANDARD PIECES  
FOR  
Violin, Flute, Cornet & Clarinet

With  
Pianoforte Accompaniment.

Slumber Song	<i>for Violin, Flute or Clarinet in A</i>	A.E. Warren	.35
Home Sweet Home	} <i>for Violin, Flute, Cornet or Clarinet in A &amp; B<sup>b</sup></i>		.30
Pilgrim of Love			
My lodgings on the cold ground	} <i>Violin, Flute, Cornet or Clarinet in A &amp; B<sup>b</sup></i>		.30
Gaily the Troubadour			
Hope told a flattering tale	<i>for Violin, Flute or Clarinet in C</i>		.30
Amazon Polka	<i>for Cornet Solo with Piano accom.</i>	A.E. Warren	.50
"La Petite" Polonaise	<i>for Violin &amp; Piano</i>	A.E. Warren	.35
Serenade and Polonaise	<i>Solo for Clarinet with Piano acc.</i>	J. Missud	.50
Swiss Boy	<i>Air Varié for one or two Cornets with Piano acc.</i>	H.F. Bent	.50
Second Air Varié	<i>Solo for E<sup>b</sup> Clarinet &amp; Piano</i>	E.S. Thornton	.50
Wren Polka	<i>Piccolo Solo with Piano acc.</i>	E. Damare	.50
Le pre aux Clercs	<i>Air Varié - Solo for Clarinet with Piano acc.</i>	H. Augarde	.50

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W. H. CUNDY

BOSTON  
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# POLONAISE.

(SOLO for CLARINET in B $\flat$ )

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JEAN MARIE MISSUD.

## INTRODUCTION.

*Allegro.*

PIANO. *ff*

*Andante.*

*ff*

4

*cresc.* *sf* Clar. *Cadenza for Clar.*

**POLONAISE.**

*mf* *p* *f*

*p* *f* *ff* Tutti.

*Piu Lento e con Dolore.*



**Piu vivo.**

1<sup>o</sup> 2<sup>o</sup> 5

*rit.*

**Piu vivo.**

*staccato. cresc. f*

1<sup>o</sup> 2<sup>o</sup>

*ff*

**FINE.**

**TRIO.**

*ff p ff*

1<sup>o</sup> 2<sup>o</sup> *Legato.*

*p f p*

1<sup>o</sup> 2<sup>o</sup>

*f*

*Dal Trio  
Then D.C.*

CLARINET SOLO in B $\flat$  SERENADE AND POLONAISE.

J. M. MISSUD.

INTRODUCTION.  
Allegro.

Andante. SOLO.

Musical notation for the Introduction section. It consists of five staves. The first staff is marked 'SOLO.' and 'Andante.' with a dynamic of 'p'. The second staff is marked 'TUTTI.' and 'ff'. The third and fourth staves continue the solo with dynamics 'p' and 'cresc.' respectively. The fifth staff is marked 'TUTTI.' and 'ff'. The section ends with a 'cresc.' marking.

Presto.

POLONAISE.

Musical notation for the Polonaise section. It consists of seven staves. The first staff is marked 'Presto.' and 'POLONAISE.' with a 3/4 time signature. The second staff is marked 'TUTTI.' and 'con dolce meno mosso.' with a dynamic of 'p'. The third staff is marked 'Vivo.' and 'Piu vivo.' with dynamics 'rit.', 'p', and 'cresc.'. The fourth staff is marked 'TUTTI.' and '8'. The fifth and sixth staves are marked '1<sup>o</sup>' and '2<sup>o</sup>' with dynamics 'f' and 'ff'. The seventh staff is marked 'TRIO.' and 'FINE.' with dynamics 'ff', 'p', and 'ff'. The section ends with a 'FINE.' marking.

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Dal Trio,  
then D.C. Polonaise.