

Berceuse.

VIOLINO.

Sextus Miskow.

Andante con grazia.



Violino musical score, 5 staves. The music is in 3/8 time with a key signature of one sharp (F#). The tempo is 'Andante con grazia'. The score includes dynamic markings such as *p*, *mf*, *dim.*, *rit.*, and *pp*. It features first and second endings. The lyrics 'cre - scen - do' are written under the notes on the fourth staff.

CLARINETTO in A.

Andante con grazia.



CLARINETTO in A musical score, 5 staves. The music is in 3/8 time with a key signature of one sharp (F#). The tempo is 'Andante con grazia'. The score includes dynamic markings such as *p*, *mf*, *dim.*, *rit.*, and *pp*. It features first and second endings. The lyrics 'cre - scen - do' are written under the notes on the fourth staff.

Til Clarinettisten
HR: ANDERS BREMS



BREKKEUSE

komponeret
for A. Clarinet eller Violin.

af



SEXTUS MISKOW.

FORLÆGGERENS EIENDOM
KÖBENHAVN
PEDER FRIIS' MUSIK-FORLAG.

Berceuse.

Sextus Miskow.

Andante con grazia.

VIOLINO.

PIANO.

The musical score is arranged in four systems. Each system contains a Violino staff and a Piano grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is 'Andante con grazia'. Dynamics include piano (p), mezzo-forte (mf), and piano (p) again. The score features a variety of musical textures, including arpeggiated chords in the piano accompaniment and flowing melodic lines in the violin.

First system of musical notation. The vocal line (top) features a melodic line with lyrics "cre -". Dynamics include *mf*, *dim.*, and *p*. The piano accompaniment (bottom) consists of chords and arpeggiated figures. Dynamics include *mf*, *dim.*, and *p*.

Second system of musical notation. The vocal line (top) features a melodic line with lyrics "scen - - do". Dynamics include *mf*. The piano accompaniment (bottom) features a more active bass line. Dynamics include *mf*.

Third system of musical notation. The vocal line (top) features a melodic line with lyrics "scen - - do". Dynamics include *p* and *rit.*. The piano accompaniment (bottom) features a more active bass line. Dynamics include *p* and *rit.*.

Fourth system of musical notation, including first and second endings. The vocal line (top) features a melodic line with lyrics "scen - - do". Dynamics include *dim.*, *p*, and *pp*. The piano accompaniment (bottom) features a more active bass line. Dynamics include *dim.*, *p*, and *pp*.