

Primo Paesaggio

Bb Clarinet

Massimo Malavasi

(maggio 1994)

Moderato

p

mf *Cresc.* *f*

f

ff

Dim.

mf **Tempo**

30 *Cresc.*

33 *f*

36 *Cresc.* *f*

39 *ff* *ff*

43 *f* 3

Più lento

50 *mf* *Espress.* *p*

53 *Quasi Forte* *pp* 3

57 *p* 2

63 *pp* **Tempo** *pp*

67

70 *mp*

73 *mf* *f*

76 *Cresc.* *f*

79 *ff* *ff*

83 *f* *Dim.*

88

92

95

98

103

Primo Paesaggio

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Moderato

Bb Clarinet

Piano

p

Cl.

Pno.

mf

Legato Sempre
Simile

Cl.

Pno.

Cresc.

f

mf

Cl. 10 *f*

Pno. *f* *Espress.*

Cl. 13 *f* *ff*

Pno. *mf* *f*

Cl. 16

Pno. *Cresc.*

Cl. 19 *Dim.*

Pno. *f*

Pno.

Measures 22-24 of the piano accompaniment. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include accents (>) and a hairpin crescendo.

Pno.

Measures 25-27 of the piano accompaniment. The right hand has a dense texture of sixteenth notes with slurs and accents. The left hand continues with eighth notes. Dynamics include *ff* and *rit.* (ritardando).

Cl.

Measures 28-30. The clarinet part (top staff) has a melodic line with slurs and accents, marked *mf* and *Tempo*. The piano accompaniment (bottom staves) features a rhythmic pattern of eighth notes in both hands.

Cl.

Measures 31-33. The clarinet part (top staff) has a melodic line with slurs and accents, marked *Cresc.*. The piano accompaniment (bottom staves) features a rhythmic pattern of eighth notes in both hands, also marked *Cresc.*

Cl. 34 *f* *Cresc.*

Pno. *Cresc.*

Cl. 37 *f* *ff*

Pno. *f* *ff Pieno*

Cl. 40 *ff*

Pno. *8va sf* *ff* *8va*

Cl. 43 *f*

Pno. *sf* *f*

46

Cl.

Pno.

Più lento

50

Cl.

Pno.

mf *Espress.*

p

v

52

Cl.

Pno.

p *8va* *Quasi Forte*

54

Cl.

Pno.

pp *p*

v

Cl. 58

Pno.

mf *p*

Cl. 63

pp

Pno.

ppp

Cl. 64

Tempo

pp

Pno.

Cl. 68

Pno.

Cl. 70 *mp*

Pno. 70 *mf*

Cl. 73 *mf*

Pno. 73 *f* *Legato Sempre*

Cl. 76 *f*

Pno. 76 *f* *Cresc.*

Cl. 79 *ff*

Pno. 79 *ff Pieno* *f* *ff*

82

Cl.

Pno.

f

Espress.

85

Cl.

Pno.

Dim.

p

88

Cl.

Pno.

Legato Sempre
Simile

91

Cl.

Pno.

94

Cl.

Pno.

f

f *Espress.*

97

Cl.

Pno.

Dim.

Dim.

100

Cl.

Pno.

p

p

103

Cl.

Pno.

Più lento

5

rit.

5

Cl. 105

Pno. 105

Cl. 106

Pno. 106

rit.