

WILHELM HANSEN EDITION.

KONZERT WALZER

FÜR

CORNET ODER CLARINET UND PIANO

VON

THORVALD HANSEN.

EIGENTHUM DES VERLEGERES FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. — DROITS DE REPRÉSENTATION RÉSERVÉS.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

KRISTIANIA. NORSK MUSIK-FORLAG.

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Konzert-Walzer

für

CORNET (oder CLARINET) und PIANO.

Thorvald Hansen.

Tempo di Valse.

CORNET
oder
CLARINET
in B.

PIANO.

The first system of the musical score consists of three staves. The top staff is for the CORNET or CLARINET in B. The middle and bottom staves are for the PIANO. The music is in 3/4 time and B-flat major. The piano part begins with a forte (f) dynamic. The clarinet part has a melodic line with some grace notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a ritardando (rit.) and a piano (p) dynamic marking, with the instruction 'colla parte' (colla parte) written below the piano part.

Tempo di Valse.

The second system of the musical score continues the piece. It consists of three staves. The piano part starts with a piano (p) dynamic and includes a crescendo (cresc.) marking. The clarinet part has a melodic line with a forte (f) dynamic. The system concludes with a ritardando (rit.) and a tempo (a tempo) marking. The piano part ends with a ritardando (rit.) marking.

Tempo I.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *mf* at the end of the treble staff and *f* and *mf* in the grand staff.

Second system of musical notation, continuing the piece. It features the same staff layout as the first system. The melodic line continues with various rhythmic patterns. The accompaniment includes chords and moving bass lines. A dynamic marking of *f* is present in the grand staff.

Third system of musical notation. The melodic line shows a transition from *mf* to *f*. The accompaniment features a prominent bass line with chords. A dynamic marking of *mf* is visible in the grand staff.

Fourth system of musical notation. The melodic line continues with a steady rhythm. The accompaniment consists of chords and a bass line. The system concludes with a melodic flourish in the treble staff.

Fifth system of musical notation, the final system on the page. The melodic line ends with a series of notes. The accompaniment includes chords and a bass line. Dynamic markings include *f*, *rall.* (rallentando), and *dim.* (diminuendo).



Poco lento.

mf

mf

Tempo I.

rit.

rit.

Poco lento.

p

p

mf

mf

p

p

mf *cresc.* *f* *mf rit.* *a tempo*

mf *cresc.* *f* *mf rit.* *f* *poco rit.*

Tempo I.

mf *mf*

rit. *a tempo* *rit.* *rit.*

Tempo I. **Poco vivo.**

mf *mf*

First system of musical notation. The top staff is a single melodic line. The bottom two staves are a grand staff (treble and bass clefs). Dynamics include *cresc.* and *f*.

Second system of musical notation. The top staff continues the melodic line with slurs. The bottom two staves provide harmonic accompaniment. Dynamics include *cresc.* and *mf*.

Third system of musical notation. The top staff continues the melodic line. The bottom two staves provide harmonic accompaniment. Dynamics include *mf*.

Fourth system of musical notation. The top staff continues the melodic line with slurs. The bottom two staves provide harmonic accompaniment. Dynamics include *cresc.* and *f*.

Fifth system of musical notation. The top staff continues the melodic line. The bottom two staves provide harmonic accompaniment. The system concludes with a double bar line and a repeat sign.

Konzert-Walzer

für

CORNET (oder CLARINET) und PIANO.

CORNET (oder CLARINET) in B.

Thorvald Hansen.

Tempo di Valse.

Piano.



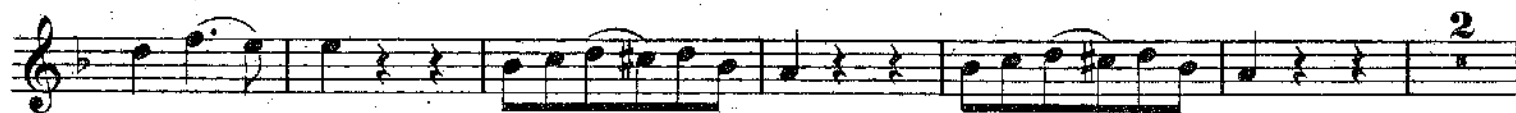
Solo



Tempo di Valse.



Tempo I.



CORNET (oder CLARINET) in B.

Poco lento.

mf

Tempo I.

rit.

Poco lento.

p

mf

p

cresc.

rit.

f

mf

Tempo I.

mf

rall.

a tempo

Tempo I.

rit.

Poco vivo.

mf

1

cresc.

f

mf

1

cresc.

f

2

mf

