

CLOSED
SHELF

Грустный вальс.

Valse triste.

M
250
G559v

Clarinet in B.

Р. ГЛИЭР.

R. GLIERE. Op. 35, № 7.

Moderato flebile.

The musical score is written for Clarinet in B and consists of 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Moderato flebile'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *rit.* (ritardando). There are also markings for *a tempo* and *mf dim.*. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some fingerings indicated by numbers 1, 2, 3, 4, and 5. The score ends with a final cadence.

303875

closed

The Clarinet Institute
of Los Angeles



Re tape

Р. ГЛИЭР

R. GLIÈRE

Op. 35 № 7

ГРУСТНЫЙ ВАЛЬС

VALE TRISTE

для кларнета с фортепиано

pour clarinette et piano

(500—1250)

Printed

Revised

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ
STAATSMUSIKVERLAG R.S.F. S.R.



НОЕ ИЗДАТЕЛЬСТВО Р. С. Ф. С. Р.
EDITION DE MUSIQUE DE L'ETAT R.S.F. S.R.

МОСКВА, НЕГЛИННАЯ, 14. MOSCOU, NEGLINNAJA, 14

CLOSED SHELF

Грустный вальс. — Valse triste.

Р. ГЛИЭР.
R. GLIÈRE. Op. 35, № 7.

Moderato flebile.

Clarinete
in B.

Moderato flebile.

Piano.

mf

p

p

mf dim.

pp

espr.

8/19/36 Newg . 80 cmw

8/19/36 Newg

dim. p

First system of musical notation. The top staff (clarinet) begins with a piano (*p*) dynamic and includes a *cresc.* marking. The piano accompaniment also starts with *p* and includes a *cresc.* marking. The system contains two measures of music.

Second system of musical notation. The top staff begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with *mf*. The system contains two measures of music.

Third system of musical notation. The top staff begins with a piano (*p*) dynamic and includes a *p cresc.* marking. The piano accompaniment also starts with *p*. The system contains two measures of music.

Fourth system of musical notation. The top staff begins with a piano (*p*) dynamic and includes a *dim.* marking. The piano accompaniment also starts with *p* and includes a *rit.* marking. The system contains two measures of music.

First system of musical notation. The top staff is for the clarinet, starting with the tempo marking *a tempo* and a dynamic marking *p*. The bottom two staves are for the piano accompaniment, starting with *p a tempo*. The key signature has two flats and the time signature is 4/8.

Second system of musical notation. The top staff has a *cresc.* marking. The bottom two staves have a *cresc.* marking. Dynamics include *mf* in both staves.

Third system of musical notation. The top staff has a *f* marking. The bottom two staves have a *f* marking.

Fourth system of musical notation. The top staff has *dim.*, *mf dim.*, and *rit.* markings. The bottom two staves have *dim.*, *mf dim.*, *rit.*, and *p* markings.

Ред. А. Корцев. Гиз. 2715.
Сдано в печать и подписано в печ. 4/X 33.
Уполномоченный Главлит № Б-33048 Тир. 750 экз.

1188
38669
Ф. 6. 82 x 84/8

Зак. 1670.
печ. л. 1

Тех. ред. М. Лобицев-Тамарин.

1-я Образцовая тип. Огиза РСФСР треста „Полиграфкнига“ Москва, Валовая 28.