

AUGENER'S EDITION

No. 7844

EDWARD GERMAN

SONG WITHOUT WORDS

CLARINET & PIANO

MADE AND PRINTED IN ENGLAND

Song without words.

68847

Edward German.

Andantino con moto. ♩ = 138.

Clarinet.

PIANO.

sf *P accel.* *rall.*

sf *led.* *

Con moto.

led. * *led.* * *led.* * *led.* * *led.* * *led.* *

10

led. * *led.* *

animato *p*

p animato *led.* *

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11412

Printed in England.

cresc. ed accel.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

molto

f molto

Ped. * *Ped.* * *Ped.* * *Ped.* *

ppp

rall. e dim.

Ped. * *Ped.* * *Ped.* *

dolce

Tempo I.

ppp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

40

animato

rall.

ff animato

Ped. *

Ped. *

* Ped. * Ped. *

Ped. *

* Ped. *

p

Allegro.

p

p

50

p

p

First system of the musical score. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The tempo marking *accel.* is present in both the top and middle staves. The music features a melodic line in the treble clef and a rhythmic accompaniment in the grand staff.

60

Second system of the musical score, continuing from the first. It maintains the same three-staff structure. The tempo marking *accel.* is present in the middle staff. The melodic line continues with various intervals and rests, while the accompaniment provides a steady rhythmic foundation.

Third system of the musical score. It includes dynamic markings such as *f*, *mf*, and *dim.* in the top staff. The middle staff features a complex rhythmic pattern with many beamed notes. The bottom staff has a similar rhythmic pattern. There are several *ped.* (pedal) markings and asterisks indicating specific performance instructions.

Fourth system of the musical score. It includes the tempo marking *allargando* in the top staff. The middle staff has a *p* (piano) dynamic marking. The bottom staff continues with the rhythmic accompaniment. There are *ped.* markings and asterisks at the end of the system.

70

Musical score for measures 70-73. The top staff is a single melodic line. The bottom two staves are a piano accompaniment with a complex rhythmic pattern of eighth notes. Dynamics include 'p' and 'Led.' with asterisks.

Musical score for measures 74-77. The top staff continues the melodic line. The piano accompaniment features a steady eighth-note pattern. Dynamics include 'dim.' and 'pp'.

80

Musical score for measures 78-81. The top staff has a more active melodic line. The piano accompaniment is more rhythmic. Dynamics include 'accel.', 'f', and 'Led.' with asterisks.

Largamente.

Musical score for measures 82-85. The tempo is marked 'Largamente'. The top staff has a slower melodic line. The piano accompaniment is also slower. Dynamics include 'ff', 'Led.' with asterisks, and 'accel.'.

molto

p

accel.

rall. e molto dim.

p

Tempo I.

pp

p cantabile

p

pp

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a bass line with notes marked 'Led.' and an asterisk. The vocal line features a melodic line with a long slur.

Second system of musical notation. It includes a vocal line and a piano accompaniment. The piano part has notes marked 'Led.' and an asterisk. The vocal line includes a dynamic marking 'f' and a tempo marking 'p animato'.

110

Third system of musical notation. It includes a vocal line and a piano accompaniment. The piano part has notes marked 'Led.' and an asterisk. The vocal line includes a dynamic marking 'f' and a tempo marking 'p animato'.

Fourth system of musical notation. It includes a vocal line and a piano accompaniment. The piano part has notes marked 'Led.' and an asterisk. The vocal line includes a dynamic marking 'cresc. ed accel. molto' and a tempo marking 'cresc. ed accel. molto'.

Musical score for measures 120-129. The top staff is a single melodic line with a slur and a triplet. The middle and bottom staves are piano accompaniment with chords and moving lines. Dynamics include 'f' and 'Led.' with asterisks.

Musical score for measures 130-139. The top staff has dynamics 'ppp dolce' and 'rall.' followed by 'a tempo'. The middle and bottom staves feature piano accompaniment with a 'ppp' section. Dynamics include 'rall.', 'ppp', and 'Led.' with asterisks.

Musical score for measures 140-149. The top staff has dynamics 'pp'. The middle and bottom staves feature piano accompaniment with dynamics 'mf animato' and 'p'. Dynamics include 'Led.' with asterisks.

Musical score for measures 150-159. The top staff has dynamics 'dim. e rall.' and 'ppp LH.'. The middle and bottom staves feature piano accompaniment with dynamics 'pp', 'dim.', 'e', and 'rall. ppp'. Dynamics include 'Led.' with asterisks.

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TO
MANUEL GOMEZ.



Song without Words

FOR

Clarinet & Pianoforte

BY

EDWARD GERMAN.



AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
LONDON, W. 1.

Song without words.

CLARINET in Bb.

Edward German.

Andantino con moto. ♩ = 138. Con moto.
Solo.

f Piano *pp* 10 20 *animato* *f* *p* *accel.* 30 *rall.* *pp* *a tempo* *dolce* *rall.* *dim.* 40 *animato* 5 *Allegro.* 50 60 *f* *mf* 70 *f* *allargando*

313

CLARINET in B \flat .

68849

dim.

80

cresc.

Solo

ff 90

p <=> accel.

rall. e molto dim.

Tempo I.

pp

100

animato 110

f p

cresc. ed accel. molto 120

rall. a tempo

ppp dolce

130

140

ppp

dim. e rall.

68849

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