

Amy Dunker

Ugh!

Bb Clarinet and Piano

Duration: c. 2 Minutes

Clarinet in B \flat

Ugh!

Amy Dunker

Allegro (M.M. $\text{♩} = \text{c. } 120$)

mf

6

A

12

17

21

B

25

30

mf *f* *mf*

33

f

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36 C

mf *f*

39 *mf*

41 *f*

D

44 *mf*

47 *f* *mf*

E

50 *f* *mf*

53

56

59 *f* *ff*

Ugh!

Amy Dunker

Allegro (M.M. ♩ = c. 120)

Clarinet in B \flat

Piano

B \flat Cl.

Pno.

B \flat Cl.

Pno.

The musical score is arranged in three systems. Each system contains two staves: a woodwind staff (Clarinet in B \flat or B \flat Clarinet) and a piano staff (Piano or Pno.). The woodwind parts feature a rhythmic pattern of eighth notes with accents, while the piano parts provide harmonic support with chords and bass lines. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score includes dynamic markings such as 'mf' and 'f', and various articulations like accents and slurs. The piece concludes with a final flourish in the piano part.

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2

Ugh

A

B \flat Cl.

13

Pno.

13

B \flat Cl.

17

Pno.

17

B \flat Cl.

20

Pno.

20

B \flat Cl. 23

Pno. 23

B \flat Cl. 26

Pno. 26

B

B \flat Cl. 29

Pno. 29

mf *f*

B♭ Cl. *mf* *f*

Pno. *f* *mf*

B♭ Cl. *mf* [C]

Pno. *f* *mf*

B♭ Cl. *f* *mf*

Pno. *f* *mf*

The musical score consists of six systems, each with a Bb Clarinet (Bb Cl.) staff and a Piano (Pno.) grand staff. The first system (measures 41-42) features a Bb Cl. staff with a melodic line and a Pno. staff with a rhythmic accompaniment. The second system (measures 43-44) includes dynamic markings of *f* and *mf*, and a chord symbol 'D' above the Bb Cl. staff. The third system (measures 45-46) continues the melodic and accompaniment lines. The score is written in a key signature of one flat and a 2/4 time signature.

6

Ugh

B \flat Cl. *f* *mf*

Pno. *mf*

B \flat Cl. *f* *mf* E

Pno. *f* *mf* E

B \flat Cl.

Pno.

B \flat Cl. 55

Pno. 55

This system contains measures 55 to 57. The B \flat Clarinet part (top staff) features a melodic line with slurs and accents, starting on a G \sharp and moving through various intervals. The Piano accompaniment (bottom two staves) consists of rhythmic patterns, including eighth and sixteenth notes, with some chords and rests. Measure 57 ends with a fermata over a chord.

B \flat Cl. 58

Pno. 58

This system contains measures 58 and 59. The B \flat Clarinet part continues with a melodic line, featuring a slur and an accent in measure 58. The Piano accompaniment has a more active role with sixteenth-note patterns. A dynamic marking of *f* (forte) appears in measure 59. The system concludes with a fermata over a chord.

B \flat Cl. 60

Pno. 60

This system contains measures 60 and 61. The B \flat Clarinet part has a melodic line with a slur and an accent, ending with a fermata. The Piano accompaniment features a dynamic marking of *ff* (fortissimo) in measure 60. The system ends with a double bar line and a fermata over a chord.