

326 LL

SELECT
AND
STANDARD PIECES
FOR
Violin, Flute, Cornet & Clarinet

With
Pianoforte Accompaniment.

Slumber Song	<i>for Violin, Flute or Clarinet in A</i>	A.E. Warren	.35
Home Sweet Home	} <i>for Violin, Flute, Cornet or Clarinet in A & B^b</i>		.30
Pilgrim of Love			
My lodgings on the cold ground	} <i>Violin, Flute, Cornet or Clarinet in A & B^b</i>		.30
Gaily the Troubadour			
Hope told a flattering tale	<i>for Violin, Flute or Clarinet in C</i>		.30
Amazon Polka	<i>for Cornet Solo with Piano accom.</i>	A.E. Warren	.50
"La Petite" Polonaise	<i>for Violin & Piano</i>	A.E. Warren	.35
Serenade and Polonaise	<i>Solo for Clarinet with Piano acc.</i>	J. Missud	.50
Swiss Boy	<i>Air Varié for one or two Cornets with Piano acc.</i>	H.P. Bent	.50
Second Air Varié	<i>Solo for B^b Clarinet & Piano</i>	E.S. Thornton	.50
Wren Polka	<i>Piccolo Solo with Piano acc.</i>	E. Damare	.50
Le pre aux Clercs	<i>Air Varié - Solo for Clarinet with Piano acc.</i>	H. Augarde	.50
La Petite Waltz	<i>for Violin & Piano</i>	A.E. Warren	.35



BOSTON
W. H. CUNDY 55 COURT ST

AIR VARIE

Solo for B \flat Clarinet.
LE PRE AUX CLERCS.

PIANO-FORTE.

Allo moderato.

H. AUGARDE.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs) for the piano and a single staff for the B-flat clarinet. The piano part begins with a forte (ff) dynamic and features complex chordal textures and rhythmic patterns. The clarinet part is marked with 'Clar.' and 'Recit.' and includes various ornaments and melodic lines. Dynamics such as piano (p), piano-forte (ff), and piano-very-soft (p^{ss}) are indicated throughout. Performance markings include 'rall.' (rallentando), 'Lento', and 'Ped.' (pedal). The score concludes with a final piano (p) dynamic and a double bar line.

Moderato.

Theme.

The first system of the Theme consists of two staves. The treble staff begins with a piano (p) dynamic and features a series of chords and eighth notes. The bass staff provides a simple harmonic accompaniment with quarter notes.

The second system continues the Theme with similar rhythmic patterns in both staves, maintaining the piano (p) dynamic.

The third system includes first and second endings, marked with '1' and '2'. It concludes with a **TUTTI.** section, where the dynamics increase to fortissimo (ff).

The fourth system features a more active melodic line in the treble staff, with a dotted line indicating a continuation or a specific phrasing. The bass staff continues with a steady accompaniment.

1st Var.

The first variation (1st Var.) begins with a piano (p) dynamic. The treble staff has a more rhythmic and chordal texture compared to the theme.

The second system of the first variation includes a *rall. a Trm.* (rallentando a tremolo) marking, indicating a change in tempo and texture.

The third system of the first variation includes first and second endings, marked with '1' and '2', and concludes with a **TUTTI.** section.

First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and dynamic markings.

2^a Var. *p*

Second system of musical notation, labeled '2^a Var.' with a piano (*p*) dynamic marking.

Third system of musical notation, including performance instructions such as 'rall' and 'TUTTI'.

Fourth system of musical notation, featuring first and second endings and a forte (*ff*) dynamic marking.

Fifth system of musical notation, continuing the complex rhythmic and melodic lines.

3^a Var. *p*

Sixth system of musical notation, labeled '3^a Var.' with a piano (*p*) dynamic marking.

Seventh system of musical notation, including performance instructions such as 'rall' and 'a Ten'.

Eighth system of musical notation, concluding the page with a first ending and a fermata.



4

TUTTI.

2

ff

Andantino.

ff mf pp

rall *a Tim* *p*

Allo.

Finale.

p ff

Solo CLARINET B \flat

AIR VARIÉ

Solo for B \flat Clarinet.

LE PRÉ AUX CLERCS.

H. AUGARDE.

Allo moderato.

The main musical score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked 'TUTTI.' and 'SOLO RECIT.'. The second staff has 'TUTTI.' and 'p SOLO'. The third staff includes 'rall.', 'Lento.', and 'f tr'. The fourth staff has 'p con espress.'. The fifth staff has 'f'. The sixth staff has 'tr'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Moderato.

Theme.

The Theme section consists of two staves. The first staff is marked 'Moderato.' and 'p'. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', followed by a double bar line and the word 'TUTTI.' with a repeat sign.

1st Var.

The first variation consists of three staves. The first staff is marked 'p'. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff is marked 'rall.'.

a Tempo.

The second variation consists of two staves. The first staff is marked 'a Tempo.'. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', followed by a double bar line and the word 'TUTTI' with a repeat sign.

2^d Var.

The second variation consists of one staff marked 'p'. It features a complex rhythmic pattern with triplets and sixteenth notes.

3^a Var.

Andantino.

Finale.

Allo.